

**Volume 1 of 3 catalogs of original, source material; signed letters, Western Journals and historical ephemera by significant authors of history, Western Americana and their publisher: The Arthur H. Clark Company.**

Prepared By:

## CHAPARRAL BOOKS

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**MONTGOMERY**  
Rare Books & Manuscripts

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The **Arthur H. Clark Company**, founded in 1902, was a significant publisher of source material related to the history of the Western United States. During a century of publishing and bookselling they published over 700 books, many of which are quite scarce and collectible. Their international reputation for academic excellence and original source material is further established by their association with authors having received the Justin Winsor, Loubet and Pulitzer Prize.

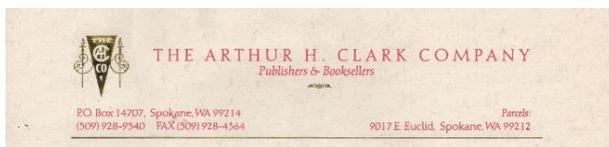
The company was named for its founder Arthur Henry Clark (1868-1951). He was born and raised in England and attended the University of Oxford for a time before having to find work because of reverses in his family finances. He then began an apprenticeship with the publishing house of Henry Southern & Company. After completing his apprenticeship, he moved to Chicago, IL where he took a job in Gen. Alexander C. McClurg's publishing house. In 1892 Clark established his own bookstore in Chicago. He was then recruited by Burrows Brothers of Cleveland where he became manager of their rare book sales. While with Burrows Brothers, Clark was the main force behind the publication of *The Jesuit Relations* by Reuben Gold Thwaites.

In 1902 Clark established Arthur H. Clark company as a bookselling and publishing establishment in Cleveland. The company's first publication was a 16-volume collection by Archer Butler Hulbert on historical trails in the United States east of the Mississippi. The next publication was a collection of the lectures of historian John Bach McMaster.

In 1930 the company headquarters were relocated to Glendale, CA. The biggest undertaking of the company in the decade after its founder's death, when leadership was taken over by Arthur H. Clark, Jr. was the 14 Volume "The Far West and the Rockies, 1820-1875" a collection of primary documents of early Western United States history edited by Leroy R. Hafen and his wife Ann W. Hafen.

In 1989 the company relocated to its final location in Spokane, WA under the leadership of the founder's grandson, Robert A. Clark. In July 2006, the company was acquired by the University of Oklahoma Press and relocated to where it continues as an imprint.

**Photographs and itemized inventory of individual archives available upon request.  
Orders may be placed by phone, email, website. Net ppd.  
[www.MontgomeryRareBooks.com](http://www.MontgomeryRareBooks.com)**



**Thwaites, Reuben Gold. Significant Archive of 94 Unique Items of HLS, HNS & TLS Communication Plus Ephemera; [Jesuit Relations].**



Madison, WI: Burrows Brothers / Arthur H. Clark, 1895 - 1902. This historical archive includes the following: [A] 8.5" x 11", 22 TLS consisting of 27 individual pages [B] 6"x 9". 25 HLS includes 47 written pages [C] Various sized pages include 17 HNS or HLS on 21 written pp. [D] 3.5" x 5.5" HNS on SHSW card stock [E] 3.5" x 5.5" HNS on U.S. Postal one-cent postcards [F] A letter from Wilberforce Eames, "Dean of American Bibliography" [G] 5 HLS from contributors other than RGT, identities not yet researched [H] 4 sepia photographs of RGT 4.5" x 7" [I] Copy of 8/2/1896 Sunday Sentinel Newspaper with RGT and dedication of Historical building headline [J] 28 pp. MSS of Chapter 4 of The French Exploration of the West with hand edits.

Almost all items are in near fine condition with only a few very good due to aging. Usual mail creasing, multiple page letters are pinned at the top, editorial annotation marks in pencil.

A, H. Clark: ("From Father, to Son, and Once Again, 2002). "Then one day the happy thought came to me that throughout that region the early history had been written by the Jesuit missionaries. I thought it over...but as I came to investigate I found that a good deal was written by those Jesuit missionaries in Latin and Spanish as well. I went up to Madison to talk with Doctor Thwaites, who had become a good customer and a good friend. I discussed the matter with him, and then took it up at the next directors' meeting. They seemed to be willing to furnish the money; and Dr. Thwaites decided, after proper compensation, that he would accept the editorship."

*Content: Five items are handwritten "Strictly Confidential" or "Personal" at the top. Thwaites discusses the issues he is having with specific individuals and delays in meeting schedules. Specific edits to the material, translations, the challenges with accuracy of maps and illustrations.*

Reuben Gold Thwaites (1853-1913): A didactic, self-taught scholar, he put himself through a vigorous syllabus of self-study college courses while working farms in the Oshkosh, WI area. In 1872 he attended Yale University for only a year of graduate studies, but did not receive a degree. After leaving, Thwaites settled in Madison, and for the next ten years proved his mettle in a series of journalist, editorial and printing responsibilities with local and state newspapers. In 1885 he became assistant to Lyman C. Draper, corresponding secretary of the State Historical Society, and assumed Draper's position upon his retirement in Jan. 1887. Thwaites greatly expanded the Society's collection of documents and historical items until his death. His scholarly discipline, commitment to the collection and superlative capabilities as an administrator established both his state and national reputation.

Perhaps Thwaites' most singular standout talent was that of an editor of primary source historical documents. "The Jesuit Relations and Allied Documents" (71 Vols. & 2 Vols. Index) was the first, but not the last of his many major editorial undertakings. The others include: "Lewis and Clark Journals" (8 Vols.), "Early Western Travels" (33 Vols.), and "Collections of the State Historical Society" (Vols. 11-20). Recognition of Thwaites' skills and contributions came more in the guise of his appointments than his awards, though he was awarded an LL.D. from the University of Wisconsin in 1904. Additionally, he was elected president of the American Librarian Association in 1900 and President of the Mississippi Valley Historical Association in 1910. \$4,500

*"Next to Parkman [Francis], Thwaites will take rank, among the eminent historians of the West. Where Parkman was the pioneer, Thwaites was the follower, the settler, and the cultivator, and to him is due more than to any other of our contemporaries the revelation of the life and history of the Old Northwest." (Woodburn, J. A.)*

**Paltsits, Victor H. [Hugo]. 13 HLS From Paltsits to Arthur H. Clark; Jesuit Relations and Allied Documents.**

New York: Burrows Brothers, 1897 - 1901. Various size pp. mostly 6" x 9", 13 pp. all autographed manuscript with significant editorial contributions to Jesuit Relations. All in VG condition. A fine collection of handwritten letters from the Lenox Library by the man who would come to be known as "Keeper of the Manuscripts".

Dr. Victor Hugo Paltsits (1867-1952) was connected with the Lenox Library from 1888 to 1907, serving as assistant librarian for fourteen years. He was New York State Historian from 1907 to 1911 and in that capacity edited multiple volume sets. *From 1914 - 1941 he was "Keeper of the Manuscripts" at NY Public Library where he worked with Wilberforce Eames, the "Dean of American Bibliographers", for most of his career.* As bibliographical adviser he was on the editorial staff of Thwaites' JR and received high praise in the General Preface, along with Eames. His other bibliographical work includes "Lettres edifiantes", the works of Philip Freneau and the works of Father Louis Hennepin. In these letters Paltsits communicates with Clark about availability of maps and photos and manuscripts, never passing the opportunity to give his opinion, for the editing of JR. One of these manuscript letters is addressed to R. G. Thwaites, Fascinating look as to the work going on behind the scenes of a multi-volume, historical landmark undertaking. Very good.

*"To Wilberforce Eames, librarian of Lenox Library, and his assistant, Victor H. Paltsits, we owe much; for in their institution the greater part of the transcription is being done, and their daily courtesies and kindnesses materially lighten the task." (R. G. Thwaites, Preface) \$1,500*

**Jones, Arthur Edward, S. J. A Holographic Manuscript Letter Signed; Jesuit Relations and Allied Documents.**



Montreal, CDA: Burrows Brothers, Oct 5, 1895. 6" x 9", 2 pp., stamped Jesuits in red in top left corner, two pin holes in top right, mailing folds still visible, light aging along left edge and bottom. Both pages have the College of Ste. Marie / Montreal emblem at the top in blue.

*Content: This letter is addressed to "My Dear Mr. Covert". John Cutler Covert, one of the first and lead French translators on JR, given editorial credit. Letter offers sage advice on specific edits and general tone, including a paragraph in French.*

Arthur Edward Jones, S. J. (b. 1838) is known as the foremost authority on the history of the Huron nation and of their Jesuit apostles. For more than 30 years he devoted himself to the task of searching out every document connected with the early missionary history of Canada and Northern U.S. He personally traveled across the ground of historical documents to identify the exact locations of Huron settlements, SJ campsites and geographic correlation to letters. He provided invaluable map insights to JR that perhaps no other person could. Fr. Jones' father was a steamboat owner on the boundary waterways and he grew up aboard the boat learning every nook of the river as had his Jesuit forbears. His Jesuit education gave him broad exposure to colleges in Boston, NYC and Scranton. He was an exacting architect of logic and argument, exemplified by his role in the Orangemen attack on the Jesuits in 1889, the discovery and translation of the Fr. Aulneau letters (c. 1735) and the discovery of the Aulneau party massacre site (21 martyrs) near Lake of the Woods, MN.

Father Jones supplied matter out of his archives for ten or eleven volumes; it will suffice to consult any one of the seventy-three to see what an active part he took in this historic work. Thwaites wrote, "The archivist of St. Mary's College, Montreal, opened his heart to the enterprise and has not only given us carte blanche to ransack his priceless treasures, but has contributed invaluable suggestions and data almost without number."

In the preface to the final Vol. 72, Thwaites wrote, "...but he [this editor] cannot refrain from again especially referring to the generous cooperation of the Rev. Arthur Edward Jones, S. J., long the archivist of St. Mary's College, now rector of Loyal College, Montreal, whose knowledge of Jesuitica of New France is unapproached by any other authority. From the Editor's first connection with this work, Father Jones's assistance and criticism have been of the most active and helpful character." (p 9) \$300

**Saunders, John. 8 HLS Consisting of 24 pp of Manuscript Letters; Jesuit Relations and Allied Documents.**

New York: Burrows Brothers, 1896-97. A variety of sized manuscript letters, a total of 8 consisting of 22 pp. from Saunders to A. H. Clark, a range of items is G to VG with some of the longer pages (8.5" x 12") being frayed and chipped from being stored in an smaller sized folder. Age toning, editor pencil marks, pinned holes at the top. These densely written letters include editorial notes using calligraphic transcriptions and interpretations from the originals.

*Content: Included in this collection is a 2-sided, manuscript signed note from R. G. Thwaites stapled to an 8 pp. MSS by Saunders. Judging from the content of these letters, Saunders served as the liaison between the translators (French, Spanish and Italian) and map interpreters who worked under the auspices of the Lenox Library. He also seems to have been responsible for the workload, production support and time accounting for the team.*

His contributions are not credited by Thwaites in Preface, however discerned from content of these letter he worked quite closely with Thwaites and his team of editors. Good to Very Good. \$400

**Andrews, Alice Ebba. A Collection of 25 Holographic Signed Letters and TLS Between the Author and Publisher; "Christopher C. Andrews: Recollections, 1829–1922". Edited by Alice E. Andrews, with Introduction by William Watts Folwell.**



Cleveland: The Arthur H. Clark Company, 1928. 327 pp. Illustrations. 833 Goodrich Ave., St. Paul, MN: Arthur H. Clark, 1925 - 1928. 9 Holographic 10" x 6.5" folded for note writing and 16 typed letters signed for a total of 36 pp. of correspondence. All pages are in fine condition minus the usual mail fold creases, several having multiple pages pinned at the top. All have editorial or administrative notes in pencil from the receiving party.

*Content: Controversy between Gen. Andrews and Gifford Pinchot, Andrews communication with Teddy Roosevelt on the subject, editing and submission of the Introduction by Dr. Folwell (who is named in about one third of the letters), changing the title of the book, advertising and expenses, reviews of the book and praise for her father.*

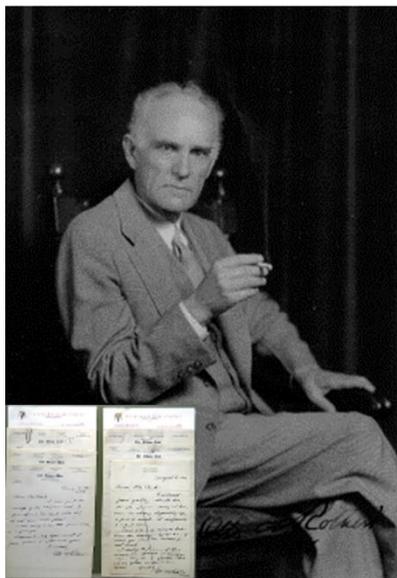
Alice Ebba Andrews (Dec 21, 1869 - 31 Jan 1961) was the daughter of Brevet MG Christopher Columbus Andrews. Prior to editing this book, to satisfy the wishes and memory of her deceased father, she had edited several books of Poetry including "Three Centuries of American Poetry and Prose", (Chicago, New York, Scott, Foresman and company, [c1917]). William Watts Folwell (Feb 14, 1833 – Sep 17, 1929), who wrote the introduction for this work, was an educator, writer and historian who was the first president of the University of Minnesota. As he was a proponent of a public parks system, he came to know C. C. Andrews extremely well through their efforts to promote naturalism in MN together. The Folwell Park and Folwell neighborhood of Minneapolis are named in his honor.

Christopher Columbus Andrews (Oct 27, 1829 – Sept 21, 1922) was an American soldier, diplomat, newspaperman, author, and forester. Having been born in New Hampshire, he was educated in Boston, including a law degree. Shortly after school, he moved to Kansas to help promote statehood, and ultimately settled in Minnesota. Despite have support Stephen Douglas in the election of 1860, he founded a newspaper after the election to stiffen the policies of President Lincoln. Enlisting in the Civil War as private, he quickly rose to the rank of Brigadier General and mustered out of the Union Army in 1866 as a Brevet Major General. He led his soldiers valiantly but was captured during the Murfreesboro.

Campaign and spent 3 months in a prisoner of war camp. His 3rd Minnesota Infantry was instrumental at Vicksburg and in the capture of Little Rock, AR. He spent the remainder of the war administrating the captured territories in AR and AL. Andrews was appointed by President Grant as U. S. Minister to Sweden and Norway ('69 -'77) and Consul-General to Brazil ('82-'85). A prolific writer, his publications include a History of the Campaign of Mobile (1867) and Brazil, Its Conditions and Prospects (1887). Andrews was a tireless advocate and thought force for the conservation of forests using scientific, evidentiary knowledge. After the Baudette Fire of 1910, his ideas became more influential in the legislative regulation of forests. In one of her letters to the editor, Alice bemoaned her father's competitive belief that Gifford Pinchot had promoted himself above the work of other forestry conservationists.

The General C. C. Andrews State Forest in Pine County, MN is a 7,700 acre reserve named for his memory and his efforts to promote responsible forestry practices of ecological scientific and conservationist. The Arthur H. Clark Company (founded 1902) is a major printer of publications related to the history of the Western United States. Wonderful collection of letters between an author and her publisher tracking the progress of an important American autobiography. All fine. \$650

**Rothert, Otto Arthur. Collection of 31 TLS and 4 Holographic Notes; “The Outlaws of Cave-in-Rock: Historical Accounts of the Famous Highwaymen and River Pirates Who Operated in Pioneer Days Upon the Ohio and Mississippi Rivers and Over the Old Natchez Trace”.**



Louisville, KY: Arthur H. Clark, 1922 - 1995. A unique collection of communication from author to editor / publisher consisting of 24 pp. 8.5" x 11" totaling 40 pp. of communication, 4 pp. holographic letters signed and 7 pp. 7.25" x 10.5" typed letters signed. All are in fine condition with usual remnants of mailing folds, multiple page letters are pinned at the top, age toning on some edges, administrative and editorial notes in pencil on letters.

Rothert, Otto Arthur, 1871-1956, was the longtime Secretary of the Filson Historical Society, Louisville, KY. He was an ardent researcher and letter writer for the Society, who listed his occupation in the 1930 census as Author and Secretary. Rothert, the youngest of five children born to German immigrant parents, graduated from Notre Dame in 1892. After that he spent some years working at odd jobs traveling around the West and Mexico writing a newspaper column and working on his "History of Muhlenberg County", which received much acclaim upon its publication. In 1917, Rothert was elected secretary of the Filson Club in Louisville, a non-salaried position which he held until his health forced him to retire in 1945. "Uncle Otto", as he was affectionately known, became an institution at the Filson Club and was instrumental, along with R.C. Ballard Thruston and Ludie J. Kinkead, in bringing about its resurrection.

The Outlaws is rare (original publication was 1000 copies of which 954 were sold). Otto A. Rothert's riveting saga of the outlaws and scoundrels of Cave-in-Rock chronicles the adventures of an audacious cast of river pirates and

highwaymen who operated in and around the famous Ohio River cavern from 1795 through 1820 (adventures featured in Disney's Davy Crockett and the film How the West Was Won). Once sporting the enticing sign "Liquor Vault and House for Entertainment," this beautiful cavern location decoyed the unsuspecting by offering a venue for food, drink, and rest. (Liner notes from 1995 re-publication by So. Illinois University Press). Compellingly lively, "The Outlaws of Cave-in-Rock" is nonetheless the work of a scholar, a historian who documents his findings and leaves a detailed bibliographical trail. Presenting many eyewitness accounts, Rothert supplies the lore and legend of the colorful villains of Cave-in-Rock. Always maintaining the difference between stories he tells with historical authority and those that are pure speculation, Rothert provides both a fascinating narrative and a valuable regional history.

Rotherert also wrote, "A History of Muhlenberg County" (1913) which recounts the men and women who established, as the first white settlers, this corner of Kentucky. It includes first hand stories of those who fought from the War of 1812 through soldiers recounting their tales of the Civil War. His other book is, "The Story of a Poet: Madison Cawein". His intimate life as revealed by his letters and other hitherto unpublished material, including reminiscences by his closest associates also articles from newspapers and magazines and a list of his poems. \$375

### **Harry Fenn. A Collection of 9 HLS / HNS With Illustrations Reference a Burrows Brothers Publication.**

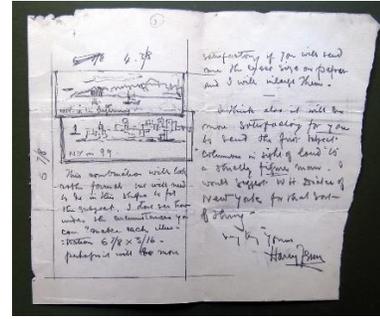
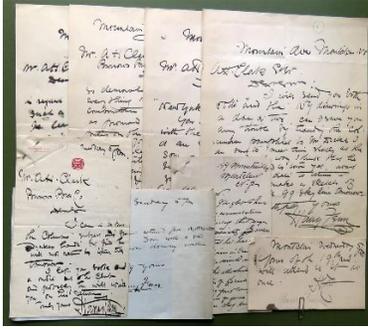


Montclair, NJ: Burrows Brothers, c. 1899. Mostly 8" x 10", seven letters consisting of 12 pp. and 2 HNS in Fenn's flourishing, almost calligraphic handwriting. All in very good to fine condition with 2 pp. having one inch chipping at bottom right corner. Almost every signature is unique and with flair. Letters often do not have date, but rather day of the week and time of day, but were likely written between April – Aug 1899. One letter is posted from the famous Salmagundi Club (a haven for avante garde artists since 1871).

*Content: In this series of letters, Clark has asked Fenn to create two drawings for a book. The scenes are intended to be the view of New York City skyline as it may have appeared when it was founded by the Dutch compared to the skyline in 1899. One letter includes an original sketch by Fenn of his intentions for the drawings. Verso: two pp. letter with 2 frame sketches of his intention for the drawing. Recto: Original monochrome, water color sketch of one of Dewey's warships on the Hudson, the concept was ultimately abandoned. Also in these letters, Fenn promotes his son for this consignment and that he is equally good for an assignment such as this and less expensive.*

Harry Fenn (1837- 1911) was an English-born American illustrator, landscape painter, etcher, and wood engraver. In the later half of the 19<sup>th</sup> century he was the most prominent landscape illustrator in the US. He is also noted for his illustrations of Egypt, Palestine and the Sinai. In 1857 he made a trip to the U.S. to see the Niagara Falls and settled in New York where he worked first as a wood engraver. Fenn is best known for the engravings he contributed with his friend Douglas Woodward to three massive books which were published by D. Appleton and Co.: Picturesque America (1872–74), Picturesque Europe and Picturesque Palestine, Sinai and Egypt (1881–84). Other artists contributed to each of these books, but Fenn was the most prolific contributor. After returning to the U.S. in 1881, Fenn was a sought-after illustrator for the leading illustrator periodicals, Century Magazine, "Harper's Monthly," "Harper's Weekly," and Scribner's.

Throughout his career Fenn prepared watercolors for exhibition and sale. He was among the founding members of the American Watercolor Society, he was a member of the New York Watercolor Club, the Society of Illustrators, and the Salmagundi Club. He exhibited at the Centennial Exposition in Philadelphia in 1876 and at the Columbian Exposition in Chicago in 1893, where he was awarded a medal. Mostly very good.



"Fenn's dynamic and appealing compositions set a high standard. They built pride in America's scenic landscapes and urban centers, informed a curious, increasingly cosmopolitan public about foreign lands, and fostered an appreciation of printed pictures as artworks accessible to a growing middle class" (Sue Rainey) \$550



**Alvord, Clarence Walworth. 22 TLS and 3 HLS Between the Author and Publisher and Two Original Manuscripts; "The Mississippi Valley in British Politics: A Study of the Trade, Land Speculation, and Experiments in Imperialism Culminating in the American Revolution".**

Urbana, IL & Minneapolis, MN: Arthur H. Clark Co., 1908 - 1925. 8.5" x 11" 22 typed letters signed totaling 31 pp. and 3 holographic letters signed (all from Europe) totaling 6 pp. Letters are on a variety of letterheads, University of Illinois at Urbana. Illinois Centennial Commission (Editor in Chief) or The Mississippi Valley Historical Review (Managing Editor). Includes a 19pp. typed manuscript which was the foundation of his award winning book; "British Political Factions and the Policy of Imperial Development, 1763-1774. Also, a 9pp. typed manuscript title: "Was William

Pitt the Author?". All are in fine condition with legacy folds and occasional dog ear. Editor and administrative notes in pencil on most letters. In 1913-14 Alvord and Clark served on the Mississippi Valley Historical Association Magazine together.

*Content: This collection includes a copy of TLS from Rueben Gold Thwaites showing interest in Alvord's transcription of Captain Harry Gordon's Journal. In one HLS, Alvord asks Clark to endorse his submission for the Loubat Prize, which he won along with \$1000. The Loubat Prize was a pair of prizes awarded by Columbia University every five years between 1898 and 1958 for the best social science works in the English language about North America. In 2 letters from Alvord to Clark, he laments about not being chosen for the Pulitzer Prize and begrudged Columbia University for it.*

Clarence Walworth Alvord (May 21, 1868 - Jan 27, 1928) was a history professor, and winner of the 1918 Loubat Prize for his book *The Mississippi Valley in British Politics*, published by Clark. Alvord spent most of his career at the University of Illinois, where between 1897 and 1920 he worked his way up the academic ranks from prep school teacher to full professor of history. In 1926 he was the first non-British person to give the University of London's Creighton Lecture. \$400



**Hulbert, Archer Butler. A Collection of 32 HLS and 5 TLS; Historic Highways of America 16 Vols. With Maps and Illustrations, Washington and the West. Being George Washington's Diary of September, 1784. The Crown Collection of Photographs of American Maps. Marietta, OH: Arthur H Clark Company, 1900-1924.**

Various sizes, 32 unique autograph manuscripts and 5 TLS for a total of 78 pp. archive. Mostly very good to fine with only a few pages good due to chipping, pages with mail folds, editorial comments in pencil, multi pp. letters pinned at the top. Letters posted from various cities in Ohio. Densely written letters with often multiple subjects in each.

Significant Content: Letter from J. P. Kennedy at the Library of Congress discussing a rare, unprinted find in George Washington's journal, Hulbert secures the journal and plans on turning it into a book, Third series of Crown Collection of Maps. Proposal for the Marietta College Historical Collection, Comments on bringing out Washington's collection, desire to go to England and secure the Bouquet Papers, intention to start editing a new 20 Vols. series, new book proposal, "The Black Forest of America", Letter from Ripley Hitchcock of D. Appleton at the behest of Dr. Thwaites, plans for a "Highway Series". reproducing a map of Ohio from 1806, Book quote from Calving Coolidge speech, goes on honeymoon with his wife to excavate a Revolutionary War Fort Necessity, publishing "The Queen of Queparte"

Archer Butler Hulbert, (1873 – 1933) was a historical geographer, writer, and professor of American history. He was born in Bennington, Vermont, his father later became President of Middlebury College. Hulbert graduated from Marietta College in 1895, then received an honorary MA in 1904 and was awarded an LHD in 1930. He received a Litt.D. from Middlebury in 1929. He was Vice-Principal of the Putnam Military Academy, Zanesville, Ohio, until 1897. Hulbert then did newspaper work in Korea, he was editor of the Korean Independent (Seoul) and edited Far East American newspapers. After Marietta College, Hulbert became a lecturer in American History at Clark University and University of Chicago. He served as archivist for the Harvard Commission on Western History (1912–16). Hulbert's last position was at Colorado College, from 1920 until his death. Hulbert's interest in trails dated from fishing trips taken during his college, when he noticed Indian trails. This interest led at first to his 16 volumes of Historic Highways of America (1902–05). The 1929 Bibliography of Archer Butler Hulbert lists 102 volumes. His work Forty Niners (1931) won a \$5,000 prize from The Atlantic Monthly magazine.

As these communications demonstrate, Clark and Hulbert had an active relationship while he was at Brooks Brothers. He easily lured Hulbert away as one of the early and distinguished authors he published at his new company. Mostly very good, 3 items good. \$450



**Baker, Newton Diehl. 12 TLS On A Variety of Subjects Including an Excellent 2pp Analysis of Political Parties.**



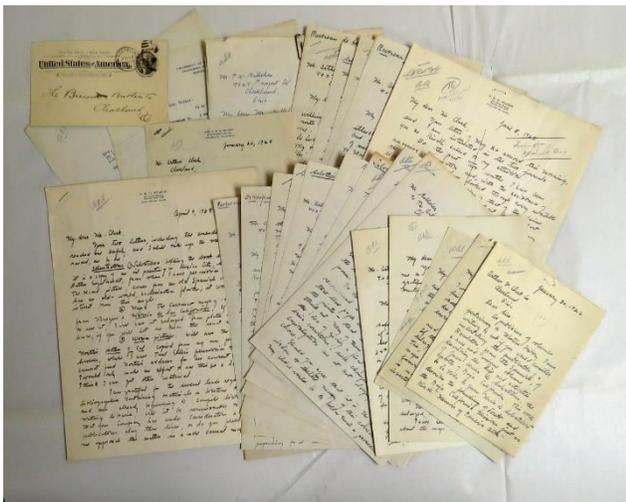
Cleveland, OH: Arthur H. Clark, 1902 - 1928. 8.5" x 11", typed letters signed amounting to a total of 13 pp. on letterheads from Baker, Hostele & Sidlo, Counselor of Law, Cleveland and City of Cleveland, City Solicitor. All letters are in excellent condition. Administrative or editorial pencil notation on most, one with several small chips, legacy mailing folds.

*Content: In these letters we read that Baker bought stock in Clark's fledging company beginning in 1902, and was checking on his dividends and seeking an opportunity to sell. He was clearly a civic mentor to Clark. In 1915 Clark sat on the Cleveland Chamber of Commerce while Baker was Mayor. In another 1928 letter Clark urges Baker to run for President, Baker replies with an acknowledgment of appreciation, but demurs. Baker sends a 2 pp. letter expounding on the current state of Political Parties.*

Newton Diehl Baker Jr. (Dec 3, 1871 – Dec 25, 1937) was the 42nd Secretary of War from '16 - '21, the WWI years. He was broadly criticized as being too much of a pacifist on the War and he readily acknowledged he was not much of a military strategist. However, he was an unparalleled administrator who got America in and out of Europe and then laid the ground for the League of Nations. He selected General John J. Pershing to command the American Expeditionary Forces, which he insisted act as an independent unit. He served as the 37th mayor of Cleveland, Ohio from 1912 to 1915. Baker served as city solicitor of Cleveland from 1901 to 1909. As mayor, he sought public transit reform, hospital improvement, and city beautification. Baker supported Woodrow Wilson at the 1912 Democratic National Convention, helping Wilson win the votes of the Ohio delegation. He left the administration in 1921 and returned to Baker Hostetler, the legal practice he co-founded. He served as an attorney in Village of Euclid v. Ambler Realty Co., a landmark case that established the constitutionality of zoning laws. Beginning in 1928, he served as a member of the Permanent Court of Arbitration. He was a candidate for the presidential nomination at the 1932 Democratic National Convention, but eventually threw his support to Franklin D. Roosevelt. Fine. \$375



**Wilbur. Marguerite Eyer. A Superb Collection of 39 HLS and 2 TLS; Raveneau de Lussan: Buccaneer of the Spanish Main and Early French Filibuster of the Pacific and Journal of a Voyage into the South Seas in 1864 and the following years with the Filibusters [1930].**



Long Beach, CA: Arthur H Clark Company, 1926-1929. Mostly 6" x 9", 39 handwritten manuscript consisting of 44 pp. and two pp. of 8.5" x 11" TLS. All in very good to fine condition, with multiple page letters pinned at the top, mailing folds still evident, editorial marks in pencil on some.

*Content: The author discusses edits, schedules, titles, indexes, photographs, maps, royalties, marketing and a little bit of philosophy and friendship throughout.*

Wow! Quite the subtitle. Marguerite Eyer Wilbur (1889 - 1982), was by the standards of any historical era, a very remarkable woman. She was a graduate of Stanford University, earned an M.A. from USC and was a long time member of the California Historical Society. She possessed a skill in historical research and the ability to translate

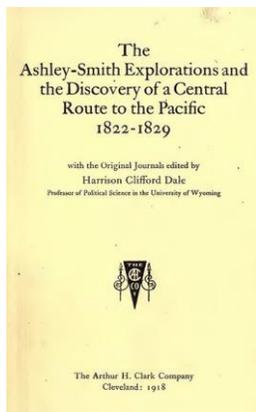
that into a historical narrative, vivid and enthralling to her readers, both casual and scholarly. In 1919 she married oil tycoon Van Rensselaer G. Wilbur, and took his last name as hers. In 1941 they purchased the Albert Isham estate in Santa Barbara, CA, of which the Pool House, designed in the Moorish style by George Washington Smith in 1927 is on the National Historic Register. They purchased the surrounding property and built a main house and guest house. One of her goals was to provide a conference center to nurture aspiring authors and artists with a place for them to meet, write, create and discuss great ideas.

In 1975 She created the Marguerite Eyer Wilbur Foundation for educational purposes. Wilbur, who was conservative in her political philosophy, connected with Russell Kirk in her early 90's. Kirk, the author of *The Conservative Mind: From Burke to Eliot* (1953) was a brilliant conservative thinker and connected with those of like mindedness. She devoted her still abundant energy in supporting Kirk's agenda, then she asked him to be the President of her foundation. It was an ideal partnership because California was too high rent to support the work, so it was moved to Kirk's sprawling, and still actively engaged conference center in Mecosta, MI.

She edited five books and translated nine others, including two by Alexander Dumas and several about the exploits of Spanish buccaneers and missionaries in early California. She also authored several books, among them a study of the East India Company and biographies of Francis Drake, Phillip II, and Thomas Jefferson. \$350



**Dale, Harrison C. Collection of 35 TLS and 2 HNS Pertaining to the Publication of: Ashley-Smith Explorations and the Discovery of a Central Route [1919].**



Laramie, WY: Arthur H Clark Company, 1917 - 1941. 26 TLS on 8.5" x 11" comprising 38 pp., 9 TLS on 5.5" x 8.5" and 2 HNS on same. Letters are mostly fine, multiple pages pinned at the top with editorial marks in pencil where required. The letters are sourced on letterheads from The University of Wyoming, Miami University, Oxford, OH and University of Idaho, Moscow, ID where he was the President of the University from 1937-1946.

*Content: In these letters Dale discusses editing the Tribble Letters, discussions of maps and their placement in the book, his opinions about peers in the field, marketing his book to Harvard Clubs, new information brought to light by Maurice Sullivan about Jedediah Smith to be incorporated into his second edition, being asked to review others' books and reviews of his own. One letter is from Isaac K. Russell proposing a book, using Dale as a source, about the legends of Jim Bridger in Utah. Content covers both editions of this book*

The Ashley-Smith Explorations was the first book to focus on these two explorers, and the first to bring substantial portions of Harrison Rogers' journals into print. It was Dale who ignited the renewed interest in Jedediah Smith and the Mountain Men with respect to accurate, historical collection and editing of journals. He published the profile of Wyoming and Idaho in the Encyclopedia Americana and Britannica respectively. Mostly fine. \$300

**Willard, Theodore Arthur (T. A.). 24 TLS and 1 HLS Between the Renowned Mayan Archeologist and the Publisher; [The Wizard of Zacna, Bride of the Rain God, The City of the Sacred Well].**



All 8.5" x 11", letters are in fine condition having pins at the top of multiple pages, mailing folds and some age toning.

*Content: Incredibly detailed and densely typed letters with significant content reference discoveries in the Mayan archeological sites and competition among the archeologist community for discoveries, especially his rivalry with Sylvanus Morley. Includes a TLS, 3pp. from Louis Knotts Koontz, historian and UCLA Professor and an early photocopy of communication with William E. Gates, renowned Mayan historian from Johns Hopkins. Six letters are from Hotel Itza in Yucatan.. In one letter he discusses taking photos with his newly invented color camera.*

T. A. (Theodore Arthur) Willard (1862 – 1943) was an engraver, inventor (arguably a mechanical genius), musician, and amateur archeologist. Willard was born in Castle Rock, MN. His mother died in childbirth, and a strained relationship resulted between Theodore and his father. When Willard was four years old, his father gave him away to a childless farming couple, and Willard could only attend school in the winters when the farm was not operational. Willard had artistic and mechanical talent besides his drive for knowledge and graduated second in his class. Early on he worked for his eldest brother, learning to be a wood engraver. Using his skills as an engraver, he started experimenting with battery cells. *In 1886 he went to Cleveland, Ohio, where he lived with his uncle Archibald M. Willard (the artist who painted the famous "Spirit of '76" portrait)* and in the 1890s founded the Willard Electric Battery Company, a hugely successful and profitable company. They had contracts to supply batteries to 85% of the automobile factories in the U.S. by 1918. Several letters on Willard Storage Battery Co. letterhead. Fine. \$275



**Ambler, C. H. [Charles Henry]. 20 TLS Tracking the Publication of Ambler's Book With His Publisher; [History of Transportation in the Ohio Valley With Special Reference].**



Morgantown, WV: Arthur H. Clark Company, 1918 - 1933. 8.5" x 11" all 20 are signed C. H. Ambler, with usual mailing folds, multiple pages pinned at the top, otherwise in fine condition. Letters concern the editing of his book, sales strategies, illustrations and approaching potential positive reviewers who can help with promotion.

Charles Henry Ambler (Aug 12, 1876-Aug 31, 1957), using the professional name C. H., was born in New Matamoras, Ohio. He grew up in St. Marys, WV, and taught school in Pleasants County. He coupled that experience with study at West Liberty Normal School (now West Liberty University). He served as sheriff of Pleasants County in 1900. In 1901 he entered West Virginia University, which awarded him both an A.B. in social sciences and an M.A. in 1905. Ambler enrolled at the University of Wisconsin to earn his PhD., where one of his mentors was Frederick Jackson Turner, famous for his frontier thesis of American history.

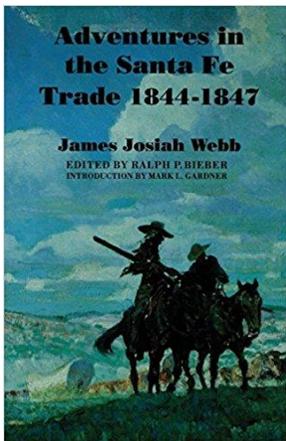
After completing his doctorate, Ambler taught history and political science at Randolph-Macon College in Virginia. For the next 30 years he was a member of the WVU history department, and from 1929 to 1946 he served as chairman. Among his legacies was the creation of the West Virginia History Collection in the university library.

In his prodigious research and prolific writings, Ambler explored numerous topics that had received but scant attention from historians. Prominent among his works relating to the era before West Virginia became a state were "Sectionalism in Virginia from 1776 to 1861"; "George Washington and the West"; and others dealing with Thomas Ritchie, John Floyd, and Robert M. T. Hunter, who were influential in Virginia political affairs. Other books, including "Francis H. Pierpont: Union War Governor of Virginia and Father of West Virginia" and "Waitman Thomas Willey: Orator, Churchman, Humanitarian", reflected Ambler's interest in the Civil War and West Virginia statehood.

Ambler was honored with the presidency of the Mississippi Valley Historical Association in 1942–43. From 1951 to 1955 he represented Monongalia County in the state legislature. VG to Fine. \$225



**Bieber, Ralph P. 4 HLS and 18 TLS Mostly Reference: The Southwest Historical Series - 12 Vols. Adventures of the Santa Fe Trade 1844-1847 (Vol I).**



St. Louis MO: Arthur H Clark Company, 1929 - 1931. 8.5" x 11", mostly all typed on Washington University letterhead, editorial marks in pencil on most pages, mostly fine with some spotting and smudging, multiple page letters stapled, HLS dog-eared.

*Significant content: Bieber sets the 2 conditions by which he would accept the assignment of editing SHS, before signing a contract, Discovery of the George R. Gibson diary and the A. R. Johnston's Journal, 1846, detailed discussion of book title, format and illustrations, errors in Hafen's map, interest in the Santa Fe Trail "...by ordinary uneducated people...", instructions to the cartographer and consistent comments about editing, meeting schedules and getting paid.*

Ralph P. Bieber (1894-1981) was a historian of the American West who served on the faculty of Washington University in St. Louis for many years. Between 1931 and 1940, Bieber edited the SHS. As a result of his editorial duties, Bieber became increasingly fascinated with the great migration to California during the Gold Rush era. He ultimately began a project of his own to document the overland experience during the critical first year of the Gold Rush. He ferreted out thousands of sources, taking voluminous and detailed notes that comprise the manuscript portion of his collection. He also made several trips along the central route to California, and the photographs here are the result of trips taken in the 1950s.

This was the first major publication for AHC after the company moved to Glendale, CA. There were only 866 sets published. Some of the letters discuss Vol. 1 "Santa Fe Trade", other volumes include: "Marching with the Army of the West", "Wah-To-Yah and the Taos Trail", "Journal of a Soldier under Kearny & Doniphan", "Pike's Peak Gold Rush Guidebooks of 1859," "Colorado Gold Rush, 1858-1859," Bieber edited volumes I-VII and LeRoy Hafen edited VII-XII. \$375



**Adams, Arthur T. 7 TLS from A. T. Adams to A. K. Clark; "The Journal of Pierre Esprit Radisson: From the Original Manuscript in the Bodleian Library and the British Museum."**



Minneapolis: Arthur H. Clark Company, 1926 - 1928. 8.5" x 11", 7 typed letters, signed totaling 9 pages of communication. Double pages pinned at the top, mailing folds to be expected, editorial notes in pencil, signed "A. T. Adams" in classic cursive, all fine.

Arthur T. Adams (1872-1955) was a high school teacher in bookkeeping, an amateur photographer and self-taught historian, who worked at various locations in Minnesota. In his early years he did some original, first hand interviews and research on the Dakota War of 1862. These letters demonstrate his intent to edit "The Journal of Pierre Esprit Radisson" published in 1753, based upon a photostat copy of the original from the Bodeleian Library at Oxford.

In 1925, Adams first published his theory in "Minnesota History" that the chronological order of Radisson's voyages were mis-published and he had uncovered two errors which would resolve the perplexing historical conundrum. A. H. Clark prudently passed on the publication of this edited volume. Eventually the book was published in 1961 by Ross and Haines, Inc., Minneapolis, six years after Adams' death, and was not well reviewed. \$75



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